**Book Projects:**

Monograph: Passing for Almost Straight: The Politics and Performance of Black Masculinity On and Offstage.

Manuscript in progress.

**Film Projects:**

Director, Producer, Writer for Dance Documentary: *Passing for Almost Straight*. Featuring Desmond Richardson, Dwight Rhoden, Ronald K. Brown, E. Patrick Johnson, Thomas DeFrantz, Gus Solomons, Jr., Cornelius Carter, Phill Wilson and Tokes Osubu. Documentary in progress.

**Peer Reviewed Publications:**

 Accepted: “Passing Out.” Conversations Across the Field of Dance Studies. Society of Dance History Scholars. Poetry.

Accepted: “Branding Ailey: The Production and Liberation of the Queer, Black, Male Dancing Body.” Oxford Handbooks Online. Article.

 “Policing Masculinity and Dance Reality Television: What Gender Nonconformity Can Teach Us in the Classroom,” *The Journal of Dance Education*. 11 (Nov): 124-128, 2011.

**Forthcoming:**

“Whiteness, Women, and the Making of Dance in Higher Education.” Article.

Almost Straight: Dancing Queer Black Masculinities. Article.

“Primitivism, Virtuosity, and the Subculture of Fierce.” Article.