

Mark Broomfield, PhD, MFA

Curriculum Vitae

www.markbroomfield.org

EDUCATION

- Ph.D.** Critical Dance Studies
Department of Dance
University of California-Riverside, Riverside, CA
Dissertation Title: “Black Male Dancers and the Performance of Masculinity On- and Offstage: Bill T. Jones, Desmond Richardson, Dwight Rhoden, and Ronald K. Brown.”
Chair: Dr. Anthea Kraut 2010
- M.F.A.** Dance (Performance and Choreography)
Department of Dance
University of Michigan, Ann Arbor, MI.
Thesis: Brotherman: “Reconstructing Representations of Black Male Identity.” 1996
- B.A.** Communication
Department of Communication
Minor: Dance
State University of New York at Geneseo, Geneseo, NY. 1994

RESEARCH/TEACHING INTERESTS

Gender and Sexuality Studies; Feminist Theory; Queer Theory; Masculinity Studies; Critical Dance Studies; Performance Studies; Western Theatre Dance History and Theory; Dance in Non-Western Cultures; Dance Education and Critical Pedagogy; African American Studies; Black Diasporas; Critical Race Theory; Oral History; Ethnography; Dance Technique (Modern, Jazz, Contemporary, Musical Theatre, and Afro-Caribbean); Choreography; and Composition

ACADEMIC EXPERIENCE

- 2021-Present Associate Professor of English
Director, Performance as Social Change
Department of English
SUNY Geneseo
- 2019-2021 Associate Professor of Dance Studies
Associate Director, Geneseo Dance Ensemble
Department of Theatre and Dance
SUNY Geneseo
- 2013-2019 Assistant Professor of Dance Studies
Associate Director, Geneseo Dance Ensemble
Department of Theatre and Dance
SUNY Geneseo
- 2012-2013 Visiting Assistant Professor of Dance
Associate Director, Geneseo Dance Ensemble
Department of Theatre and Dance
SUNY Geneseo
- 2011-2012 Postdoctoral Fellow
African and African Diaspora Studies Department
University of Texas at Austin
Faculty Mentors: Dr. Frank Guridy & Dr. Joni Jones
- 2009-2010 Dissertation Fellow
Department of Theatre and Dance
University of Richmond
- 2006-2009 Ford Foundation Predoctoral Fellow
Department of Dance
University of California-Riverside
- 2001-2004 Director of Dance, Lecturer, and Artist in Residence
Department of Theatre and Dance
Phillips Academy Andover
- 1998-2000 Assistant Professor
Resident Choreographer
Department of Fine of Arts
Santa Fe College

COURSES TAUGHT

- 2022-2023 SUNY Geneseo, Associate Professor of English, Geneseo, NY
Department of English
Performance as Social Change
Black Queer Cinema
Urban Dance
- 2021-2022 SUNY Geneseo, Associate Professor of English, Geneseo, NY
Department of English
Performance as Social Change
Black Masculinities: The Body and Performance
- 2013-2020 SUNY Geneseo, Associate Professor of Dance Studies, Geneseo, NY
Department of Theatre and Dance
Dance History as 20th Century Art; Introduction to Dance; Dance Ensemble;
Ballet II and III; Modern 1, II, and III; Jazz I, Jazz II, and III
New courses developed: Cultural Dance of the African
Diaspora; Urban Dance; Black Masculinities: The Body and
Performance; Critical Ethnography
- 2012-2013 SUNY Geneseo, Visiting Assistant Professor of Dance, Geneseo, NY
Introduction to Dance; Modern II; Jazz III; Dance Ensemble; Black
Masculinities: The Body and Performance
- 2011-2012 The University of Texas at Austin, Postdoctoral Fellow, Austin, TX
African and African Diaspora Studies Department
Black Masculinities: The Body and Performance

SCHOLARLY AND CREATIVE ACTIVITY

Book Projects:

Forthcoming by Routledge: *Black Queer Dance: Gay Men and the Politics of Passing for Almost Straight*. Manuscript in press.

My book explores sexual passing, along with the ethical and political dimensions of “coming out” vs. “doing out” in black contemporary dance of the late 20th and 21st century. By examining the tensions between narratives of post-gay and post-race, the book demonstrates how queer, gender nonconforming, and gender non-binary men expose the illusions of gender performance.

Documentary Projects:

Director, Producer, Writer for Dance Documentary: *Danced Out*.
Featuring Nathan Lee Graham, Desmond Richardson, Marcelo Gomes,
Dwight Rhoden, Ronald K. Brown, E. Patrick Johnson, Thomas DeFrantz,
Gus Solomons, Jr., Cornelius Carter, Phill Wilson and Tokes Osubu.
Documentary in post-production.

A documentary about award-winning professional male dancers, in New York City, who are gay. The dancers reveal the unique social function of gay men in our culture and their surprising insights on masculinity.

Peer Reviewed Publications:

In Press: "Crossing Over—To the Other Side," *#BlackintheIvory: Contending with Racism in the American University*. ed. Shardé Davis. University of North Carolina Press.

"Doing Out: A Black Dandy Defies Gender Norms in the Bronx." *Body Battlegrounds: Transgressions, Tensions, and Transformations*. eds. Christina Bobel and Samantha Kwan. Vanderbilt University Press, 2019.

"So You Think You Are Masculine? Dance Reality Television, Spectatorship, and Gender Nonconformity." *The Routledge Dance Studies Reader*. 3rd Edition. eds. Jens Richard Giersdorf and Yutian Wong. Routledge, 2019.

"Danced Out: When Passing for Almost Straight Is Not Enough." *The International Journal of Screendance*. eds. Melissa Blanco Borelli and Rachel Monroe. 9 (June): 172-181, 2018.

"Branding Ailey: The Embodied Resistance of the Queer Black Male Dancing Body," *Oxford Handbooks Online*. Music and Dance (Aug): 1-25, 2017.

"Passing Out." *Conversations Across the Field of Dance Studies: Talking Black Dance Inside Out/Outside In*. Society of Dance History Scholars. eds. Thomas DeFrantz and Takiyah Nur Amin. Vol. 36 (Dec): 32-33, 2016.

"Policing Masculinity and Dance Reality Television: What Gender Nonconformity Can Teach Us in the Classroom," *The Journal of Dance Education*. 11 (Nov): 124-128, 2011.

In Progress:

Book Project:

Beat for the Back Row, references black gay vernacular and dancers applying makeup to their face. It is a collection of oral histories of more than fifty black gay men who perform in concert dance. The book is organized around multi-generational interviews, cutting across geography, and informed by wide interdisciplinary perspectives of Black Feminism, Masculinity Studies, Queer Theory, Performance Studies and Dance History.

“Whiteness, Women, and the Making of Dance in Higher Education.” Article.

“Almost Straight: Dancing Queer Black Masculinities.” Article.

“Primitivism, Virtuosity, and the Subculture of Fierce.” Article.

COMPANY EXPERIENCE

- 2001 Snappy Dance Theatre, Cambridge, MA
- 1996-1998 Cleo Parker Robinson Dance Company (CPRDC), Company Member, Denver, CO
- 1996 Gerri Houlihan and Dancers, Company Member, Miami, FL
- 1995 Forces of Nature Dance Company, Apprentice, New York, NY

CHOREOGRAPHIC EXPERIENCE (Selected)

- 2020 *Taking Flight*, (Contemporary) Dance Short Film, SUNY Geneseo, Geneseo, NY
- 2019 *Love Found, Love Lost* (Contemporary), SUNY Geneseo, Geneseo, NY
- 2018 *Anthem*, (Dance Theatre), SUNY Geneseo, Geneseo, NY
- 2017 *Exotica Erotica: I Chloe*, (Jazz), Teatro Circulo, NY, NY, *Awakenings* (Modern), SUNY Geneseo, Geneseo, NY
- 2016 *Jam, Jive, and Everything* (Jazz), *First Flame* in collaboration with guest artist Mariposa Fernandez (Spoken Word), SUNY Geneseo, Geneseo, NY
- 2015 *Codeplay* (Contemporary), *Mornin' Blues* (Modern Jazz), SUNY Geneseo, Geneseo, NY
Mark Broomfield CV

- 2014 *Fear* (Dance Theatre), in collaboration with guest artists Nathan Lee Graham and Adrienne Hawkins, SUNY Geneseo, Geneseo, NY
- 2013 *Riddims* (Afro-Caribbean, Modern), *Reverie* (Jazz), SUNY Geneseo, Geneseo, NY
- 2012 *Riddims* (Afro-Caribbean, Modern), *Morning Blues* (Modern), SUNY Geneseo, NY

PERFORMANCE EXPERIENCE (Selected)

- 2023 *Choreography in Black*, Black Performance Theory, Northwestern University, Evanston, IL
- 2022 *Herstory* (Contemporary), Geneseo Foundation Board, SUNY Geneseo, Geneseo, NY.
Herstory (Contemporary), SUNY Undergraduate Research Conference, Buffalo State University, Buffalo, NY.
Herstory (Contemporary), Dr. Charles T. Lunsford School No. 19, Rochester, NY.
Herstory (Contemporary), Great Day, SUNY Geneseo, Geneseo, NY.
- 2020 *Danced Out*, (Contemporary), The Moving Forward: 2020 American Dance Symposium, The Joyce Theatre, New York, NY
- 2019 *Deep Blue Sea-A Work in Progress*, (Modern), Bill T. Jones/Arnie Zane Dance Company, Thompson Arts Center, Park Avenue Armory, New York, NY
- 2017 *Passing Out* (Spoken Word), International Auto/Biography Association Conference, York University, Toronto, Canada
With A Little More Love (Modern), Mad About Dance Festival, Nazareth College, Rochester, NY
- 2016 *Passing Out* (Spoken Word), Career Enhancement Fellowship Retreat, The Woodrow Wilson National Fellowship Foundation, Tampa, FL
With A Little More Love (Modern), American College Dance Association Northeast Conference, SUNY Brockport, Brockport, NY
- 2015 *With A Little More Love* (Modern), SUNY Geneseo, Geneseo, NY; Rochester Fringe Festival, Rochester, NY
Passing Out (Spoken Word), Northeast Popular American Culture Association, Colby-Sawyer College, New London, NH

- 2014 *Snapology* (Modern), Ford Foundation Conference, National Academy of the Sciences, Irvine, CA
- 2013 *Passing Out*, Joint Conference of Congress on Research in Dance and Society of Dance History Scholars, Riverside, CA
- Passing Out*, Ford Foundation Conference, National Academy of the Sciences, Washington, DC
- 2013 *Makin' Happy* (Modern Jazz), SUNY Geneseo, NY
- 2008 *Dance of the Male Goddess*, Dancing Past to Present, SUNY Geneseo, Geneseo, NY, Dancers for Life , Riverside, CA, Ford Foundation Conference, Washington, DC

LECTURES/CONFERENCE PRESENTATIONS

- 2023 *Unseen, Unheard, Unmoved*, Kinetic Gallery, SUNY Geneseo, Geneseo, NY
Focus: Performance as Social Change Capstone Project
Faculty Mentor: Iliana Papadopoulos
- Choreography in Black*, Black Performance Theory, Northwestern University, Evanston, IL
Focus: Maroon Choreography (Presenter)
- Great Day, SUNY Geneseo, Geneseo, NY
Focus: *Trans Rights and Black Queer Cinema Short Films*
Faculty Mentor: Iliana Papadopoulos, Molly Brown, Isabelle Parisien, Nicholas Inferrera, Jonell Maldonado, Corina Tulvech
- 2022 Invited Speaker: New Student Convocation Faculty Speaker, SUNY Geneseo, Geneseo, NY
- SUNY Undergraduate Research Conference, Buffalo State University, Buffalo, NY.
Focus: *Herstory*
- Great Day, SUNY Geneseo, Geneseo, NY
Focus: *Herstory*
- Invited Speaker: Geneseo Foundation Board, SUNY Geneseo, Geneseo, NY
Focus: *Herstory*, Performance as Social Change
- 2021 Invited Speaker: “Systemic Racism’s Infiltration Into College Dance,” The Dance Complex, Cambridge, MA

- 2020 Invited Speaker, Lavender Graduation Address, SUNY Geneseo, Geneseo, NY
- Invited Speaker, Senior Send-Off: Tribute to the Class of 2020, SUNY Geneseo, Geneseo, NY
- Great Day, SUNY Geneseo, Geneseo, NY
Focus: Taking Flight (Dance Short Film)
Faculty Mentor: Sonia Bartolomeo and Cooper Breed
- The Moving Forward: 2020 American Dance Platform Symposium, The Joyce Theatre, New York, NY
Focus: Black Queer Masculinities in American Contemporary Dance: Passing for Almost Straight (*Presenter*)
- 2019 New York State Teacher Certification Examination Dance Item Review Conference, Albany, NY
Focus: Dance Content Specialty Test
- Keynote Speaker, Breaking Walls/Building Bridges Women and Gender Studies 2019 Spring Symposium, Nazareth College, Rochester, NY
Focus: Black Queer Masculinities: Passing for Almost Straight
- Great Day, SUNY Geneseo, Geneseo, NY
Focus: Dance Composition: Senior Choreographic Projects
Faculty Mentor: Emily Thamm and Madison Harding
- American College Dance Association Northeast Conference, SUNY Brockport, Brockport, NY
Focus: So You Think You Are Masculine: Danced Out (*Presenter*)
- American College Dance Association Northeast Conference, SUNY Brockport, Brockport, NY
Focus: *Of a Minute* (Adjudicated Senior Choreographic Project by Nicole Acierno), *Sirenica* (Adjudicated Guest Artist new work by Jon Lehrer), *On Stage Right* (Informal Concert, new work by Adjunct Faculty Nicolette Ferguson)
- Dance Films Association's Dance Film Lab Moderated Screening, *Danced Out*, Gibney Dance Center, New York, NY
- 2018 Northeast Popular Culture Association
Focus: Dance and Popular Culture (*Area Chair*)
- Collegium of African Diaspora Dance, Duke University, NC
Focus: Danced Out: When Passing for Almost Straight is Not Enough (*Presenter*)

Great Day, SUNY Geneseo, Geneseo, NY
Focus: Dance Composition: Senior Choreographic Projects
Faculty Mentor: Mina Raj

2017 Invited Speaker, Summer Gender Institute, Phillips Academy Andover, Andover, MA
Focus: Embodying Gender Performance (*Presenter*)

Invited Speaker, Summer Gender Institute, Phillips Academy Andover, Andover, MA
Focus: Performing Gender with Our Own Bodies (*Choreography Workshop Presenter*)

International Auto/Biography Association Conference. Toronto, Canada
Focus: Passing Out to Dancing Out: The Politics and Performance of Black Masculinity On and Offstage (*Presenter*)

Invited Speaker, Black Performance Theory, Washington University in St. Louis, St. Louis, MO
Focus: Black Matters (*Presenter*)

LGBT Scholars of Color National Conference, City University of New York, NY, NY
Focus: Passing Out to Dancing Out: The Politics and Performance of Black Masculinity On and Offstage (*Presenter*)

Great Day, SUNY Geneseo, Geneseo, NY
Focus: Awakenings
Faculty Mentor to students Sophia Garber and Michael Reed

Mad About Dance Festival, Nazareth College, Rochester, NY
Focus: Afro-Caribbean Modern Dance (*Presenter*)

2016 Career Enhancement Fellowship Retreat, The Woodrow Wilson National Fellowship Foundation, Tampa, FL
Focus: Passing for Almost Straight: The Politics and Performance of Black Masculinity On and Offstage (*Presenter*)

American Council on Education Convening, Washington, DC
Focus: Faculty Diversity in Higher Education (*Presenter*)

American College Dance Association Northeast Conference, SUNY Brockport, Brockport, NY
Focus: Dynamically Engaging Afro-Caribbean Movement Practice (*Presenter*)

Great Day, SUNY Geneseo, Geneseo, NY
Focus: Dance Composition: Senior Choreographic Projects; From the Page to the Stage; Dance Ethnography
Faculty Mentor to Students: Kristen Czerwinski, Nicole Bergamo, Antonia Maric, Emily Ellmann, Sierra Bouchard, and Alex Sherry, Nana Boakeye, Skyler Susnick, Jenny Soudachanh, Elizabeth Boateng, Seung Kim

2015 Northeast Popular American Culture Association, Colby-Sawyer College, New London, NH
Focus: Passing Out: How Space Functions in the Politics and Performance of Masculinity On and Offstage (*Presenter*)

SUNY Undergraduate Research Conference, SUNY Brockport, Brockport, NY
Focus: Faculty Mentor to Geneseo Dance Ensemble

Great Day, SUNY Geneseo, Geneseo, NY
Focus: Dance Composition
Faculty Mentor to Students: Megan Roberts, Justine Lazatine, Lisa Cordara, Keriann Dengos

2014 Invited Speaker, American College Dance Association Northeast Conference, SUNY Brockport, Brockport, NY
Focus: Branding Ailey Men and the Embodied Resistances of the Queer Male Dancing Body (*Presenter*); Afro-Caribbean Dance

Invited Speaker, Ford Foundation Conference, National Academy of the Sciences, Irvine, CA
Focus: Snapology (*Presenter*)

2013 Invited Speaker, Visual and Cultural Studies Program, University of Rochester, Rochester, NY
Focus: Screening of work-in-progress documentary *Passing for Almost Straight* (*Presenter*)

Society of Dance History Scholars and Congress on Research in Dance Joint Conference, Riverside, CA
Focus: Branding Ailey Men and the Embodied Resistances of the Queer Male Dancing Body (*Presenter*)

Invited Speaker, Ford Foundation Conference, National Academy of the Sciences, Washington, DC
Focus: Gender, Sexuality, and Dis/Ability (Embodiment) (*Moderator*)

2012 Invited Speaker, idiosynCrazy Productions, Private Places, Philadelphia, PA
Focus: Privatizing and Publicizing Gender: An Intimate Dialogue into Private Places (*Presenter*)

Invited Speaker, Mellon Summer Dance Seminar, Northwestern University, Chicago, IL
Focus: Theorizing a Conceptual Framework for Passing for Almost Straight
(*Presenter*)

Invited Speaker, Department of Dance, University of Utah, Salt Lake City, UT
Focus: Theorizing a Conceptual Framework for Passing for Almost Straight
(*Presenter*)

Society of Dance History Scholars Conference, Dance and the Social City, Philadelphia, PA
Focus: Theorizing a Conceptual Framework for Passing for Almost Straight
(*Presenter*)

Invited Speaker, The Warfield Center for African and African American Studies, The University of Texas at Austin, Austin, TX
Focus: Film screening of *Passing for Almost Straight* (*Presenter*)

Invited Speaker, Blackness and Media Project, The University of Texas at Austin, Austin, TX
Focus: Theorizing a Conceptual Framework for Passing for Almost Straight
(*Presenter*)

Invited Speaker, Association of Black Psychologist Student Circle, The University of Texas at Austin, Austin, TX
Focus: Black Masculinities (*Presenter*)

Invited Speaker, Department of Theatre and Dance, St. Mary's College of Maryland, St. Mary's, MD
Focus: Theorizing a Conceptual Framework for Passing for Almost Straight
(*Presenter*)

Congress on Research in Dance Conference, Meanings and Makings of Queer Dance, The University of Michigan, Ann Arbor, MI
Focus: Beyond Masculine and Feminine: Vulnerability as Strength in Bill T. Jones's Narrative Solo *Still/Here* (*Presenter*)

Invited Speaker, The Contemporary Performance of Sex, Gender, and Embodiment, Bryn Mawr, Bryn Mawr, PA
Focus: Vulnerabilities Exposed (*Presenter*)

Invited Speaker: The Warfield Center for African and African American Studies, The University of Texas at Austin, Austin, TX
Focus: *Passing for Almost Straight: Similarities and Differences Between Heterosexual and Gay Male Gender Performances On- and Offstage* (*Presenter*)

- 2011 Congress on Research in Dance Conference, Moving Music, Sounding Dance, Philadelphia, PA
Focus: Sounding Off: Exposing Fictions of Masculinity and Male Identity in Ronald K. Brown's *Better Day's* (Presenter)
- National Women's Studies Association, Feminist Transformations, Atlanta, GA
Focus: Beyond Masculine and Feminine: Vulnerability as Strength in Bill T. Jones's Narrative Solo *Still/Here* (Presenter)
- Invited Speaker, Allgo, The Statewide Queer People of Color Organization, Austin, TX
Focus: Film screening of *Passing for Almost Straight*
- African Dance Diaspora, Harvard University, Cambridge, MA
Focus: *A Symposium on Embodied Knowledge*

- 2010 Ford Foundation Conference, National Academy of the Sciences Irvine, CA
Focus: *Radically Straight: Black Gay Man Redefining and Performing Masculinities' Center and Between the Known and Unknown* (Presenter)

AWARDS AND RECOGNITION

- 2022 Geneseo Foundation Summer Faculty Fellowship, SUNY Geneseo
- 2020 *Taking Flight* (Dance Short Film), Invitational by Danceforms 78th International Choreographers Showcase, Edinburgh Fringe Festival
- 2018 Diversity and Inclusion Leadership Award, The President's Commission on Diversity and Community, SUNY Geneseo
- Finalist, Ford Foundation Postdoctoral Fellowship, National Research Council of National Academies, Washington, DC
- 2017 Finalist Ford Foundation Postdoctoral Fellowship, National Research Council of National Academies, Washington, DC
- 2016 Career Enhancement Fellowship, The Woodrow Wilson National Fellowship Foundation, Princeton, NJ
- Finalist, Ford Foundation Postdoctoral Fellowship, National Research Council of National Academies, Washington, DC
- 2013-2016 Statewide SUNY Faculty Diversity Program Appointment at SUNY Geneseo

- 2012 Finalist, Mellon Postdoctoral Fellowship in Dance Studies, Northwestern University, Chicago, IL
- Mellon Summer Seminar in Dance Studies, Northwestern University, Chicago, IL
- 2011 Postdoctoral Fellowship, African and African Diaspora Studies, The University of Texas at Austin, Austin, TX
- 2010 Jacob's Pillow Research Fellowship, Becket, MA
Dissertation Fellowship, University of California Riverside, Riverside, CA
- American College Dance Festival Gala, University of Richmond, Richmond, Virginia
- 2009 Dissertation Fellowship, University of Richmond, Richmond, VA
- 2008 National Black Programming Consortium, Black Masculinity Blogger, New York, NY
- Dissertation Thesis Grant, University of California Riverside, Riverside, CA
- Humanities Graduate Student Research Grant, University of California Riverside, Riverside, CA
- 2006-2009 Ford Foundation Predoctoral Fellowship, National Research Council of National Academies, Washington, DC

SERVICE

Service to Discipline and Profession:

- 2021-2024 Director, Performance as Social Change Microcredential Program
- 2022-2023 Care in the Academy (CITA), Mellon Foundation Initiative
- 2022-present Counter Narrative Justice Working Group
- 2022-2023 Black Network
- 2019 Panelist, New York State Teacher Certification Examination for Dance Content Specialty Test
- 2018-2020 Dance Chair, Northeast Popular Culture Association

- 2016 American Council on Education Convening
- 2015 Outside Examiner for Honors Project by Kaitley Wozer, Hobart and William Smith Colleges, Geneva, NY
- 2012 Editor, Society for Ethnomusicology and Congress on Research in Dance Proceedings, 2011 Annual CORD Conference
- Program Committee, Congress on Research in Dance

SUNY Geneseo College and Department:

- 2022-2023 Care in the Academy (CITA), Mellon Foundation Initiative
- Faculty Budget Resource Allocation Committee
Faculty Personnel Committee
Advisor, Zeta Phi Beta Sorority
- 2021-2022 Think Tank on Faculty Evaluation
Faculty Personnel Committee
Curriculum Committee
Black Studies Program Self-Study Committee
- 2020 Chair, Honorary Degree and Speaker Committee
Vice President for College Advancement Search Committee
Intergroup Dialogue Training
Advisor to Orchesis
- 2018-2019 Curriculum Design Working Group
Learning Community on Student Self Reflection and Portfolios
The Art of Steve Prince
Advisor to Orchesis
- 2018 Curriculum Design Working Group
Learning Community on Student Self Reflection and Portfolios
Black Studies Program Review Committee
Caribbean Student Association
- 2014-2018 Real World Geneseo
American College Dance Association Northeast Conference at SUNY Brockport
Costume Designer Search Committee
Guest Artist Residencies of Robin Dunn, Roberta Pikser, and Mariposa Fernandez
Rochester Fringe Festival
Advisor to Orchesis
Curriculum Design Working Group

Black Studies Program Review Committee

2013-2014 Costume Designer Search Committee
Guest Artist Residencies of Nathan Lee Graham,
Adrienne Hawkins, and Alice Sheppard
American College Dance Association Northeast Conference at SUNY Brockport
Advisor to Orchesis

FESTIVALS, RESIDENCIES AND WORKSHOPS

2017 Rochester Fringe Festival, Rochester, NY

Summer Gender Institute, Phillips Academy Andover, Andover, MA

Mad About Dance Festival, Nazareth College, Rochester, NY

2016 Rochester Fringe Festival, Rochester, NY

American College Dance Association Northeast Conference, SUNY Brockport,
Brockport, NY

2015 Hearts of Men, Earl Mosley's Diversity of Dance, Ailey Extension,
New York, NY

Rochester Fringe Festival, Rochester, NY

2014 Southern Vermont Dance Festival, Brattleboro, VT
American College Dance Conference, SUNY Brockport, Brockport, NY

2010 American College Dance Festival, Virginia Commonwealth University,
Richmond, VA

International Association of Blacks in Dance Conference, Durham, NC

PROFESSIONAL ASSOCIATIONS

Ford Foundation Fellowship Program
Society of Senior Ford Fellows
Dance Studies Association
Dance Films Association
The Gotham (Formerly Independent Film Project)
Institute for Citizens and Scholars (Formerly Woodrow Wilson National Fellowship
Foundation)